







The Lovell System

... of ...

Kindergarten Designing.

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Anna W. Devereaux,

Supervisor of Kindergartens, Lowell, Mass.

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J. L. Hammett Co.,

New York, Publishers,

Roston, Mass.

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THE LOWELL SYSTEM

OF

KINDERGARTEN DESIGNING,

DEDICATED TO THE

Children of the Lowell Kindergartens, $57562\,$

ANNA W. DEVEREAUX, Supervisor of Kindergartens, Lowell, Mass.

1900.

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a= 7012 Man. 16, 1900. HE designs contained in this book are for the purpose of assisting children in arranging simple units in definite space, and with artistic results.

No attempt has been made to cover the whole field of drawing of which children of kindergarten age are capable, but simply to offer suggestions for one phase of the art.

It is supposed that before these designs are introduced the children have been encouraged to use their arms freely in making motions in the air, on the blackboard, and on paper.

The designs are arranged in two sequences, the first starting with the dot, the second with the line. Each sequence is reproduced in two scales, one (A) for children, the other (B), for Normal classes.

The paper used by the children measures eight by ten inches, the dots which serve as a guide in arranging the units, are one inch apart.

The dimensions for the paper used by the Normal classes are seven by nine inches, the dots one-half inch apart. Six

colored pencils corresponding to the six standard colors are sufficient for any combination here suggested.

For the first six designs of each sequence these colors may be used in prismatic order:—I, Red; II, Orange; III, Yellow; IV, Green; V, Blue; VI, Violet.

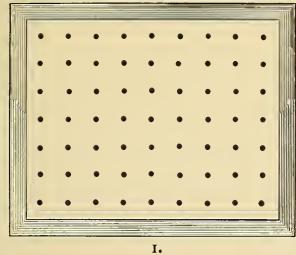
The remaining designs may be reproduced by using one or more colors as seems wisest. Some are much more effective if two colors are used, for example number XIV, Sequence B, when violet is used for the blossom and green for the stem.

The designs as pictured are in black and reduced for convenience to one-eighth the actual size.

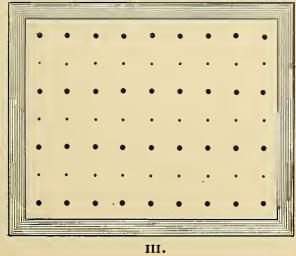
An endeavor has been made to avoid repetition, to proceed in the arrangement of the units from the simple to the complex, and to so guide the children that they will ultimately be able to make their own arrangement of units in an orderly way.

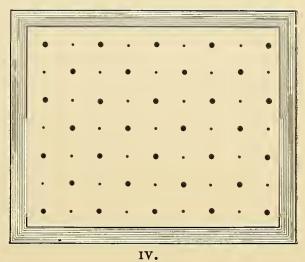
If children have used the colored pencils in connection with their sewing cards to cover the surface enclosed by circles in addition to the various exercises before mentioned, they will be not only ready but anxious for the designs here suggested.

(**A**)



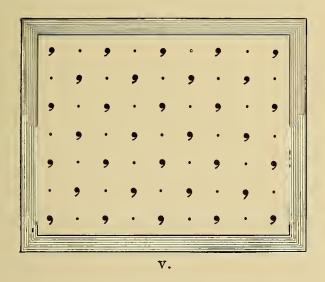
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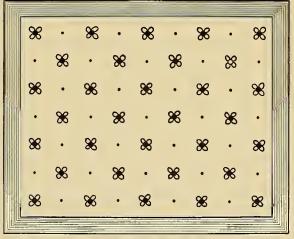




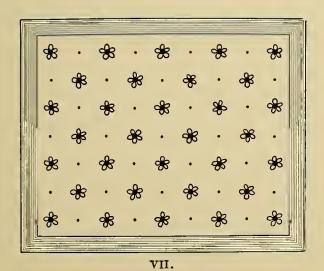


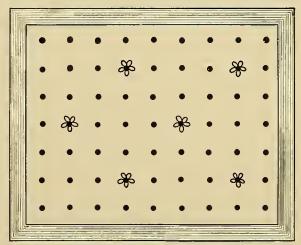
(A)





vI.



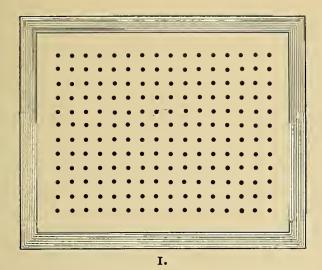


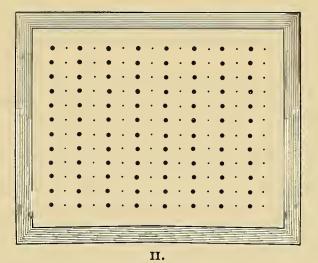
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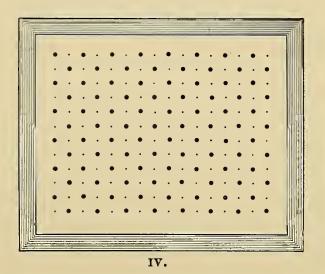
Sequence 1,

(B)



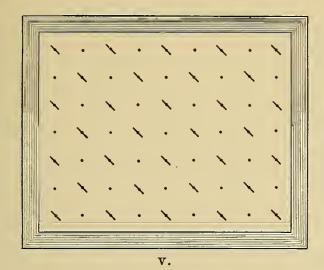


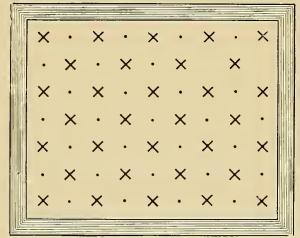
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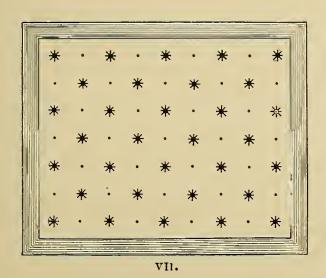


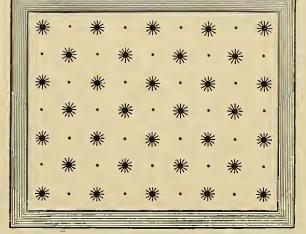
(A)





VI.

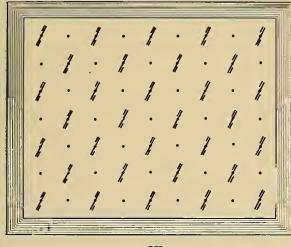




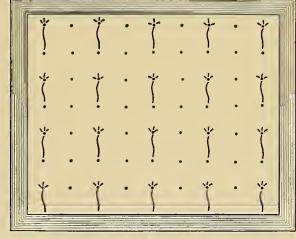
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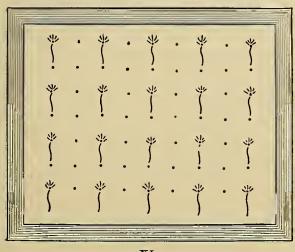
(A)



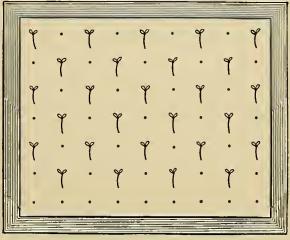
ıx.



X.



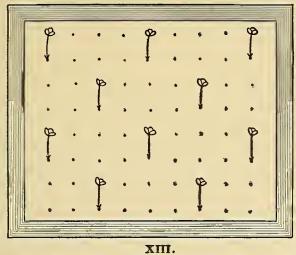
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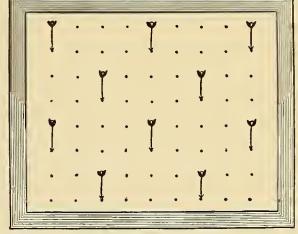


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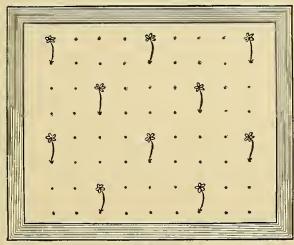


(**A**)

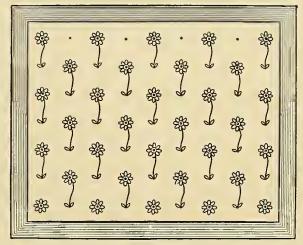




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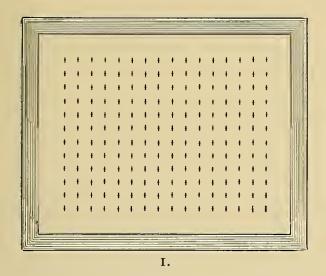
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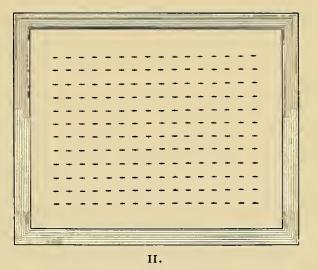


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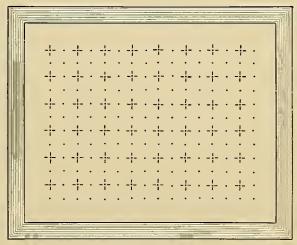


(B)





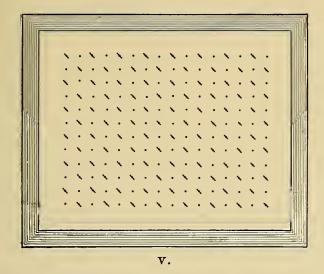
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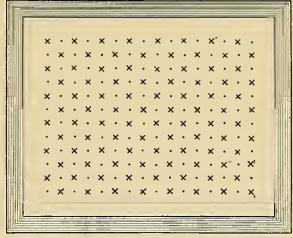


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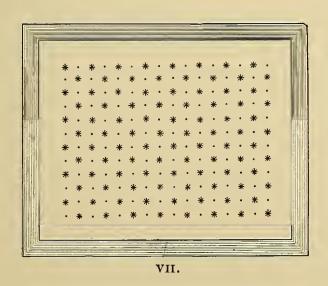


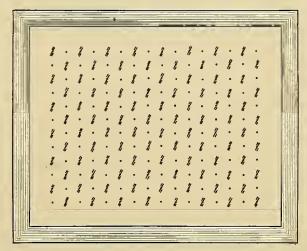
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VI.

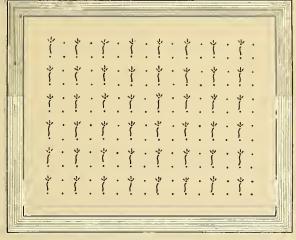




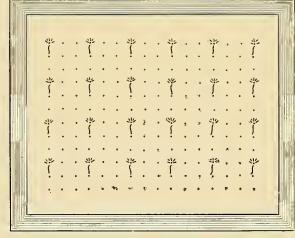
VIII.



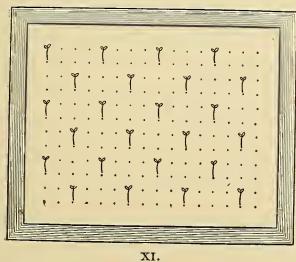
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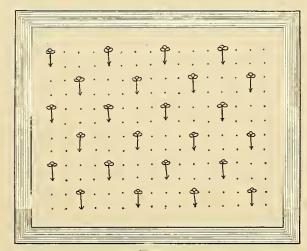


IX.



x.

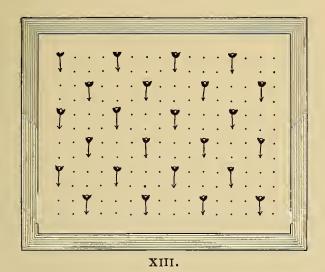


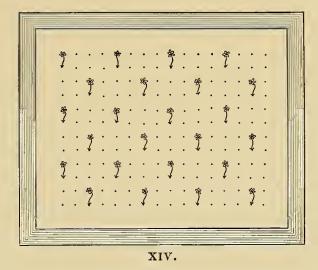


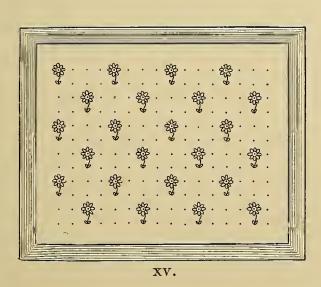
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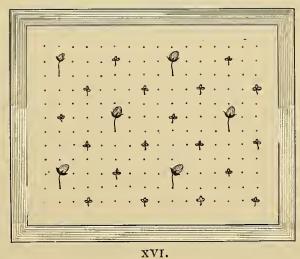


(B)















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